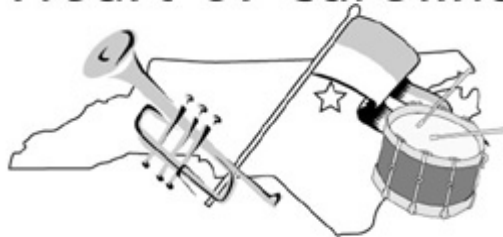


Heart of Carolina



Marching Band Invitational

REGISTRATION INFORMATION 2009

We are very pleased to announce that with the change of the SAT date, we will once again be able to offer a prelims/finals performance opportunity for our guests this year. We are also extremely excited to announce that we are changing our way of assigning prelims performance times as well as some other logistics in an effort to make the event equitable for bands of all sizes.

Class sizes will be determined by the naturally occurring breaks that exist in the winds and percussion of the registered bands. Once established, class assignments will be known only to the tabulator/chief judge; neither the members of the adjudication panel nor the participating bands will know the classifications of the ensembles. This information will remain unknown until the prelims awards ceremony.

All registrations received by the initial draw registration deadline (September 1) will be placed in a random draw for prelims performance time. The first band drawn will perform last in prelims, regardless of class. The last band drawn will perform first in prelims, regardless of class. Registrations received after the initial draw registration deadline (September 1) will be added to the performance order by postmark date with the earliest postmark performing last before bands who were in the initial draw. The last registration received, after the initial draw registration deadline will perform first on the day in prelims.

Following prelims, there will be a prelims awards ceremony in which class awards (Band, Music, Marching, Overall Effect, Color Guard, Percussion, Drum Major) will be given and classifications will be revealed. **This allows all bands the opportunity to compete for class awards while having equal opportunity to advance to finals.** The top 8 scores, regardless of class, will advance to finals. If a class winner is not in the top 8, they will be invited to finals to perform in exhibition and will receive commentary from our adjudication panel.

The top four bands from prelims (bands 1-4) will be in a draw for the last four performance spots in finals. The second four bands from prelims (bands 5-8) will be in a draw for the first four spots in finals. If there is a band performing in exhibition, they will perform prior to the finalists at the beginning of the evening show.

Following the finals competition performances, an awards ceremony will be held in which rankings from finals, regardless of class, will be given. In addition, an award for the top group in each caption (Music, Marching, Overall Effect, Color Guard, Percussion, Drum Major) will also be given.

All registrations must be postmarked by September 11.

We will only accept the first 18 bands to register pending a tie in postmarks.

**We hope you will join us October 3 at Wakefield High School in
Raleigh, NC.**