

**BAND STUDENT  
INFORMATION PACKET  
2011 - 2012**

**Prepared & Distributed by the  
JORDAN HIGH SCHOOL BAND BOOSTERS CLUB, INC.**



# Jordan High School Band

**CHARLES E. JORDAN HIGH SCHOOL BAND PROGRAM 2011 - 2012**

ANDREW WEISS, DIRECTOR OF BANDS

**WELCOME TO THE 2011-2012 C.E. JORDAN HIGH SCHOOL BAND!**

## Welcome

Welcome to the 2011-2012 Jordan High School Band Family. You are now an integral part of the finest band program in town! The band program is more than a collection of talented students and a dedicated, innovative director, challenging them at every turn. The band program also succeeds with the interest, input and support of parents/guardians. To meet the full potential, we need your involvement.

2011-2012 looks to be a year of opportunity, as well as challenge. We are ready to grasp every opportunity. We are up to any challenge. Last year, the Boosters replaced the very old, heavy Marching Band uniforms. Who would have thought it possible, given the economy? We did, we did it and they are marvelous! We again saw the Durham Public Schools budget process propose cuts to the performing arts programs. Booster parents/guardians, in support of staff and students, rose to the challenge and brought an end to the proposed cuts. We saw remarkable intermingling of the performing arts at Jordan. Band members formed a pit orchestra to support the student musical. The dance and choral programs performed in support of the Band Gala concert. Each performance benefitted. Each performing artist grew. Parent/guardian support helped make this a possibility. This year... with your help, the sky's the limit!

So, again, welcome to the family. Don't be shy. Join in the fun. We are all here for the same purpose. No effort is too small or unappreciated. This handbook is provided to give you the information you need to become fully involved in Jordan's Band Program and Boosters' Club. It is not the last you will hear from us. Join our Listserv. Check the website regularly; we are always working to make more information and forms available there. If you have a question, ask it. If you have a concern or idea, share it. Invest of yourself. The return is priceless!

— Erick Larson, Band Boosters President, 2011-2012

## Foreword

Music exists in our culture because it provides an aesthetic experience that is unlike any other. No other art form can duplicate the kind of perception which results from expressing one's self through musical performance. The individual who performs in a musical organization is paving the way for future musical enjoyment, whether listening or performing.

Without music there would be no marching bands, color guards, or dance teams. Music will be the most important ingredient of the C. E. Jordan High School Band. Participation in this organization provides students with such non-musical benefits as learning to work together, building a sense of responsibility, and feeling a sense of accomplishment in doing something well. However, the primary purpose of this organization is to convey musical and performance excellence, while entertaining our audiences.

— Andrew Weiss, Band Director

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# 1. CONTACT & BACKGROUND INFORMATION

## 1.1 DIRECTOR OF BANDS— ANDREW B. WEISS

### 1.1.1 CONTACT INFORMATION

CONTACT CATEGORY	INFORMATION
Mailing Address:	Mr. Andrew B. Weiss, Director of Bands C. E. Jordan High School, 6806 Garrett Rd., Durham, NC 27707
Telephone Number:	(919) 560-3912, extension 12257
E-Mail Address:	andrew.weiss@dpsnc.net

### 1.1.2 BACKGROUND INFORMATION

Andrew Weiss hails from Long Island, New York and recently relocated to North Carolina to become Jordan High School's third Band Director. He holds a Bachelor of Music Education degree from Hofstra University and a Masters of Arts Degree with concentration in Music Theory/Composition, from C.W. Post University. Andrew considers himself to be a brass player, being proficient on all the instruments in the brass family, and a guitarist, having had an in-depth study in classical guitar.

Mr. Weiss first began teaching in New York with the Huntington School District at the middle school level, before eventually becoming Director of Bands at Huntington High School. Huntington's Band program thrived under Andrew's leadership, winning numerous awards and accolades on the Marching Band field, Concert stage and in Jazz performances. Andrew and his family felt drawn to North Carolina and in 2006 he became the Director of Bands at Jordan High School. Since then, he has maintained a well-rounded music program. His Wind Ensemble has received Superior ratings in grade six music. The Marching Band consistently receives top honors for their performances. The Jazz Ensemble and Jazz Combo have received top honors at festivals. Although Andrew and his ensembles have won numerous awards and accolades, he maintains that his friendships and relationships with his students are what he holds dearest. Even more important is his family, wife Christine and their children Megan, Liam and Abby. As Mr. Weiss states, "The most difficult aspect of my career is trying to juggle family time and work. We all give up so much to make this program as successful as it is. But I am blessed to have a family that is so supportive and understanding of how important this program is to all of us."

"My philosophy has been inherited from exceptional mentors and colleagues that I have had the pleasure of working with and learning from over the years. I firmly believe that you must challenge and employ your students. Yes, it's difficult to see the 'light at the end of the tunnel' at times, but hard work breeds success and the more you get your students involved, the more they will achieve. The students are the reason for the success at Jordan High School and my students will always receive a solid musical education, first and foremost; that is what this program is about, not winning a trophy or an award. It's about educating these students, about teamwork, dedication, hard work and passion. We call these "Life's Lessons", and we have the opportunity to teach these and other life's lessons and values through music and music education."

## 1.2 STUDENT OFFICERS

There are many opportunities for leadership in the bands. Band officers are a vital and valued part of the Jordan Band program. Each spring, the Jordan Band members elect the following officers:

- **President**—The President must be a rising senior. His/Her primary responsibilities are: the organization of the Pep Band, chairing any band business meetings held throughout the year, taking responsibility for much of the Band correspondence, and sitting on all planning committees concerning all band activities. The President is also a member of the Band Boosters Executive Board.
- **Vice-President**—The Vice-President can be a rising junior or senior. His/Her primary responsibilities are: managing the uniform room, being in charge of all publicity concerning band concerts and fundraising, and sitting on all planning committees concerning all band activities.
- **Secretary**—The Band Secretary can be a rising junior or senior. His/Her responsibilities are: taking notes at band student-parent meetings, reporting announcements to the full band, and sitting on all planning committees concerning all band activities.
- **Treasurer/Historian**—This officer can be a rising junior or senior. His/Her responsibilities are: assisting in collection and tallying of all monies collected from band members, and sitting on every planning committee concerning all band activities. The Treasurer also is in charge of taking and compiling pictures of all events for an annual scrapbook/slide show. This slide show is then shown at the Band Potluck at the end of the year.
- **Librarian**— This officer can be a rising junior or senior. His/Her responsibilities are to manage the music library.

Other Band student positions of responsibility, which are selected by the Director rather than elected, are:

- **Uniform Managers**—These students are in charge of distributing and collecting band uniforms throughout the school year (and part of the summer).
- **Drum Majors**—The Drum Majors direct the Marching Band in all performances; they also serve as “Assistant Band Directors” during Marching Band practices.

The C.E. Jordan High School Band Officers for 2011-2012 are:

President:	Tyler Spring
Vice-President:	Allison Walters
Secretary:	Ben Chesnut
Treasurer/Historian:	Adam Mahjoub
Librarian:	Eliza Meredith
Drum Majors:	Reagan Rust (Senior Drum Major) & Danielle Edson (Junior Drum Major)

### **1.3 BAND BOOSTER BOARD OFFICERS**

The goal of the Jordan Band Boosters organization is to help advance the program of JHS Band through financial support and encouragement. In order to transact the business of the organization and as provided for by the Band Boosters bylaws (posted at the Jordan Band website), a governing body, or “Executive Board” consisting of the President, the Vice-President of Operations, the Director of Ways and Means, the Secretary, the Treasurer, and 4-7 “At-Large” positions, is elected annually at the Spring General Membership Meeting by band parents/guardians who are a part of the Boosters organization. The Board meets monthly throughout the year. All meetings are open, and non-Board members are welcome to attend. Final meeting minutes are posted in a password protected area at [jordanband.org](http://jordanband.org) under ‘About Us’ dropdown ‘Boosters.’ Please contact any current Board member if you would like more information about the Band Boosters.

The Jordan Band Boosters Officers (the Boosters Executive Board) for the 2011 - 2012 school year are set out below, along with contact and other pertinent information about each individual serving on the Board.

### 1.3.1 OFFICE DESCRIPTIONS & BOARD MEMBER BACKGROUNDS

<u>Band Boosters Office</u>	<u>Name</u>	<u>E-mail Address</u>
President	Erick Larson	erick.w.larson@gmail.com
Vice-President of Operations	Steve York	yorkdurham@aol.com
Director of Ways & Means	Shelly Schott	schot001@mc.duke.edu
Treasurer	Jesse Holton	jholton@nc.rr.com
Secretary	Mark & Anne Paulson	apaulson1@nc.rr.com

<u>At-Large Board Members</u>	<u>Name</u>	<u>E-mail Address</u>
Communications Coordinator	Christine Stevens	chrispurdue88@yahoo.com
Pit Crew Leader	Steve Crimmins	stevencrimmins@yahoo.com
Student Accounts	Lauren Cierpial	lauren.cierpial@frontier.com
Volunteers	Lisa Goss	lgfloss4u@msn.com
Member	Pamela Spring	pamelaspring@hotmail.com

**PRESIDENT:** According to the Band Booster Association by-laws, the President of the Band Boosters “has general supervision over affairs of the Association and is responsible for keeping the board fully informed of the Association's activities. The president presides at all board meetings and performs other duties that the board may designate.” Erick Larson is in his 33<sup>rd</sup> year with Duke University. He currently works as a Senior System Administrator for the University Library. Erick has served on various boards in Durham, including the Morehead Montessori PTA, as treasurer; Shepard IB Middle School PTSA; Tuscaloosa-Lakewood Neighborhood Association, as secretary and president; The Inter-neighborhood Council of Durham, as president; 8 years on the Durham City Council. Erick and his wife of 28 years, Sherry Larson, have one daughter. Julia is a rising junior, marching clarinet as well as playing clarinet in the Wind Ensemble.

**VICE-PRESIDENT OF OPERATIONS:** The Vice-President of Operations for the Band Boosters is responsible “for collaborating with the Band Director and the Student Band President on various functions that require the Association's support, and other duties that the board may designate.” Steve York is a Realtor/Broker with Coldwell Banker Howard Perry and Walston in Durham. He previously worked for 31 years as an Environmental Engineer at RTI International. Steve helped found the Parents Child Care Organization at RTI and served as an officer on the board. Steve has two daughters. Kara is a rising junior at Jordan High School, plays oboe in the wind ensemble and is member of the color guard. Heidi is a rising 7th grader at Githens Middle School and plays violin in the strings program.

**DIRECTOR OF WAYS & MEANS:** The Director of Ways & Means for the Band Boosters is responsible “for band booster fundraising activities, assisting student fundraising, and other duties that the board may designate.” Shelly Schott is entering her first year in this position. She is currently a Nurse Manager in the Intensive Care Nursery at Duke University Medical Center. Shelly has 3 children who have all been part of Jordan Band over the last seven years. Her youngest, Jessica is a rising junior who plays bass clarinet in the Wind Ensemble and is a member of the guard.

**SECRETARY:** The Secretary of the Band Boosters is responsible "for giving and serving all notices of the Association. The secretary will perform other duties that the president and board may designate". Mark and Anne Paulson will be sharing the job of secretary this year in order to give the minutes more of a "He said/She said" perspective! This will insure hopefully that at least one of them will be at every meeting. Mark is VP of Operations at Buhler-Aeroglide in Cary while Anne is at home exploring her options. Their son, Nick, is a sophomore and will march with the drum line this fall. The highlight of band last fall for Mark and Anne was wearing wigs for homecoming with the Pit Crew...we were robbed of first place, Mr. Weiss!!!

**TREASURER:** The Treasurer of the Band Boosters "keeps accurate account of the Association's receipts and disbursements, is responsible for the secure deposit of the Association's assets and presents a financial report at each board and membership meeting. The treasurer will perform other duties that the president and board may designate." Jesse Holton will be entering his 11th year as the Board Treasurer. Because of his longstanding connection with the Jordan Band, Jesse continues to be a great asset to the Jordan band program. Jesse Holton started the C. E. Jordan Band Program in 1964, and was the Jordan Band Director (as well as the Githens Middle School Band Director concurrently) for 29 years, at which time he became the Githens Middle School Band Director for 6 more years. Jesse is now "retired", but operates his own tax services and planning business. Jesse lives in Parkwood with his spouse, Nancy, who is a Jordan graduate and was first chair flute in the band.

**AT-LARGE MEMBERS:** The Booster by-laws specifically provide only for a President, Vice-President of Operations, Director of Ways & Means, Secretary, and Treasurer, but provide that there may be elected up to 6 additional directors. There are currently 4 at-large positions on the JHS Band Boosters Board. Traditionally, each of these at-large Board members is assigned an area of responsibility not specifically addressed by the organization by-laws.

**AT-LARGE MEMBER—COMMUNICATION COORDINATOR:** As noted, the Communication Coordinators are responsible for ensuring that the band family is informed of events. Christine Stevens is entering her first year serving on the Board. She is an Office Manager for Kuehne & Nagel in Durham. Chris has 2 daughters. Leanne is a 2011 graduate of Jordan High School very active in the Jordan choral program. Danielle is a rising junior and has played clarinet for 5 years. She plays clarinet in the Wind Ensemble and marching band. Danielle also plays piano in her spare time and she is known to pick up the piccolo as well. Danielle is looking forward to leading the marching band as Drum Minor in the fall.

**AT-LARGE MEMBER—PIT CREW CAPTAIN:** As noted, each at-large member is traditionally assigned an area of responsibility not specifically addressed by the organization by-laws. The Pit Crew Captain is responsible for loading and transporting all stationary percussion instruments (the "Pit") to every band performance—competitions and home football games—as well as transporting equipment and materials for the winter band programs. Steve Crimmins, a project manager at Blue Cross Blue Shield of NC, is this year's Pit Crew Captain. Steve and his spouse, Connie, have a rising sophomore who is in the Marching Band pit and playing the double bass in the Wind Ensemble.

**AT-LARGE MEMBER—STUDENT ACCOUNTS REPRESENTATIVE:** The Student Accounts Representative is responsible for collecting dues and other required band payments and maintaining an accounting of the funds collected for each individual student. . Lauren Cierpial is entering her second year on the Board and her first year in this position. She is currently the President of Impact Pharmaceutical Services, Inc in RTP. Lauren and her husband, Mark have 4 children who have all been part of Jordan Band. They are down to the last one, Nathan who is a rising junior. Nathan will march the tuba in the fall and plays tenor saxophone in the jazz band.

**AT-LARGE MEMBER—VOLUNTEER COORDINATOR:** The Volunteers Coordinator is responsible for ensuring that all band events have sufficient parent chaperones to assist the Band. Lisa Goss is beginning her fourth year as a band parent and her second year as volunteer coordinator. Her son Tanner is a rising senior and plays the bass drum in both Winter Drum line and the Marching Band. He is a percussionist in the Wind Ensemble and is section leader of the bass drums in Marching Band. Lisa is a full time Dental Hygienist in Chapel Hill.

**AT-LARGE MEMBER—MEMBER:** The Member is responsible for supporting the efforts of the Band Booster Board on an ad hoc basis. Pam Spring is new to the board, but has been a band parent the past 3 years. She and husband, Troy, have 4 children, 2 at Jordan as well as one in middle school and one in elementary. Tyler is a rising senior and band president. He began playing saxophone in wind symphony and marching band, before switching to tuba in the marching band. Katie is a rising sophomore who is a member of Color Guard and Winter Guard. She also played clarinet in concert band. Daughters, Mikayla & Kassie, enjoyed being ‘honorary’ members of the Pit Crew last year. Pam teaches 2 and 3 year olds at Triangle Presbyterian Preschool and Kindergarten, and is actively involved with children’s programs. She also serves as secretary for her church.

## **2. BAND PROGRAM DESCRIPTIONS**

### **2.1 FIELD PERFORMANCE GROUPS**

#### **2.1.1 MARCHING BAND**

The Marching Band is a graded class made up of students in grades 9-12. With the new A/B schedule, the Marching Band will be divided between 2 class periods, period 3 & 4. All students in the Marching Band will pair their Marching Band class with either Wind Ensemble or Symphonic Band. Marching Band and Wind Ensemble classes will meet period 3 and Marching Band and Symphonic Band classes will meet period 4. The 3rd and 4th years of Marching Band are offered as Honors to the students. The sections of the Marching Band include wind players, percussionists, color guard members, and drum majors. The Marching Band provides students with a balanced comprehensive study of music through the concert band as well as the Marching Band activity, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Marching Band activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature.

Experiences include, but are not limited to, improvising, conducting, playing by ear, sight-reading, being a member of a team and a member of a Marching Band Family. Students develop the ability to understand and convey the composer's intent through music and motion, in order to connect the performer with the audience. Students also have the opportunity to experience live performances by professionals during and outside of the school day. Time outside of the school day may be scheduled for rehearsals and competitions. A number of public performances and/or competitions will serve as a culmination of daily rehearsal and musical goals. Students are required to participate in all rehearsals, competition/performance opportunities, inside and outside of the school day, that support and extend learning in the classroom.

Music that is performed is usually that of Level VI and professional quality and the band repertoire must be of the highest caliber. Mastery of advanced wind band technique must be evident. Areas of refinement consist of advanced techniques including, but not limited to: (1) intonation, (2) balance and blend, (3) breathing, (4) tone production, (5) tone quality, (6) technique, (7) rhythm, (8) sight-reading, and (9) critical listening skills. Evaluation of music and music performances is included.

The Marching Band represents the high school at local, state, regional, and national competitions during the fall season. The band also performs at home football games and in area parades. This group takes a major trip every four years. All instrumental and percussion students are encouraged to join this group. Students are required to enroll in one of the concert bands during the second semester. Students should be aware that the Marching Band rehearses approximately two weeks during the summer for our Band Camp. Students and their parents/guardians are required to sign a Band Program Commitment Contract, and students are required to attend all summer and fall rehearsals, and performances unless excused by the Band Director. Students must be in good physical condition to participate in this group.

**Please note: Parents/Guardians should be aware of the financial and support responsibilities involved with the Marching Band.** The required Fair Share per student for the Marching Band is currently set at \$450. This fee helps to offset, but does not cover, the following expenses: uniform rental and cleaning, contest entry fees, busing, festival fees, music, drill, clinicians and staffing, as well as other incidental expenses. Fundraising is necessary to cover the remainder of the budget. Parents/Guardians of Marching Band members are expected to participate in fundraisers and other band program support activities, and can expect to be assigned dates to provide snacks/drinks for band members and/or other support roles.

### **COLOR GUARD**

The Color Guard program is a direct extension of the Marching Band program (please read about the Marching Band and its requirements in Section 2.1.1). This part of the course is only open to members of the Marching Band Auxiliary Unit (flag, rifle, and saber). Sequential and systematic learning experiences are provided in the area of equipment work (flag, rifle, and saber) as well as ballet, modern and jazz dance movements. Students in this class participate in the Marching Band during first semester and must be in one of the Concert Bands during second semester. Group activities utilize a wide variety of materials and experiences and are designed to develop techniques appropriate within the Color Guard genre, including individual and group instruction in performance repertoire and skills. Students develop the ability to express their thoughts, perceptions, feelings, and images through movement. The Marching Band Color Guard and Winter Guard provide opportunities for students to experience degrees of physical prowess, technique, flexibility, and the study of Color Guard performance as both an artistic discipline and as a form of artistic communication. Students are able to describe, analyze, interpret, and judge live and recorded dance performances of professional dancers and companies in the genre. Learning activities and experiences develop the student's ability to: (1) understand the body's physical potential, technical functions, and capabilities; (2) understand and assimilate the basic elements of technique within the genre offered; (3) demonstrate an understanding of the varied styles within the genre; (4) develop listening, comprehension, and memorization skills; (5) use simple to complex and compound dance patterns within the genre; (6) identify and use, both orally and in writing, appropriate terminology related to style and technique; and (7) understand musical phrasing, rhythmic structure, and meters.

#### **2.1.2 WINTER DRUMLINE**

The Winter Drumline is a music ensemble of students performing on percussion instruments and some electronic instruments as needed. While this not a graded class, it is an auditioned performing ensemble that competes in the Atlantic Indoor Association. The Winter Drumline auditions are held immediately at the conclusion of Marching Band, with rehearsals and competitions continuing through the spring months. The competitions are held at various high schools in the surrounding districts. The season usually concludes with a two-day Championship in a "Pre-lims" and Finals format.

The Drumline performs while moving to create visual and musical appeal. The sections of the Winter Drumline are (1) the front ensemble, consisting of students playing melodic percussive

instruments such as xylophone, marimba, timpani and auxiliary percussion; (2) the battery, consisting of students playing snare drums, tenor drums, bass drums as well as cymbals; and (3) guard, sometimes included, consisting of dance and Color Guard students. This group rehearses and performs a ~9 minute show each season on a tarp-covered gym floor.

There are several purposes for having a Winter Drumline. The activity gives percussion students an opportunity to perform in a group ensemble and to expand their talents in their musical education. Music students who do not play percussive instruments are also given an opportunity to learn. In this venue, students are given the chance to further develop their musical skills, learn to work with others, build confidence, and develop a sense of belonging. They also learn to form good work habits. Through a Winter Percussion program, students will be able to create a learning atmosphere in an organized and productive manner. They will have an opportunity to release creative and musical energy in a productive manner. Students will be able to develop technique on various percussive instruments. This program will further enable us to teach our students respect for themselves and others all the while teaching students about setting healthy goals for themselves and others.

Please note: Parents/Guardians should be aware of the financial and support responsibilities involved with the Winter Drumline. Expenses include, but are not limited to the hiring of staff members and clinicians, show design, paying circuit and competition fees, equipment, uniforms and performance floor. Because of these expenses, Winter Drumline students are required to pay a Fair Share fee. This fee will be determined prior to the start of each season. Anticipated fee is approximately \$300 per student. We also ask that parents/guardians help with transport to and from competitions.

### **2.1.3 WINTER GUARD**

The Winter Color Guard is a performing ensemble of guard students performing a visual production at area competitions. While this not a graded class, it is an auditioned performing ensemble that competes in the Atlantic Indoor Association. The Winter Color Guard auditions are held immediately at the conclusion of Marching Band with rehearsals and competitions continuing through the spring months. The competitions are held at various High Schools in the surrounding districts. The season usually concludes with a two-day Championship in a “Pre-lims” and Finals format.

The Winter Color Guard performs while moving to create visual and musical appeal. They rehearse and perform a 6 to 9 minute show each season on a tarp-covered gym floor.

There are several purposes for having a winter Color Guard. The activity gives students an opportunity to perform in a group ensemble and to expand their talents in their musical education. Music students who are not in the Color Guard during Marching season are also given an opportunity to learn these skills. In this venue, students are given the chance to further develop their musical skills, learn to work with others, build confidence, and develop a sense of belonging. They also learn to form good work habits. Through a Winter Color Guard program, students will be able to create a learning atmosphere in an organized and productive manner. They will have an opportunity to release creative and musical energy in a productive manner. Students will be able to develop technique in various Color Guard based formats, including flags, rifles, sabers, and dance. This will further enable us to teach our students respect for themselves and others all the while teaching students about setting healthy goals for themselves and others.

Please note: Parents/Guardians should be aware of the financial and support responsibilities involved with the Winterguard. Expenses include, but are not limited to the hiring of staff members and clinicians, show design, paying circuit and competition fees, uniforms, flags, and performance floor. Because of these expenses, Winterguard students are required to pay a Fair Share fee. This

fee will be determined prior to the start of each season. Anticipated fee is approximately \$300 per student. We also ask that parents /guardians help with transport to and from competitions, and for volunteers to provide snacks on show days.

## **2.2 STAGE PERFORMANCE (CONCERT) GROUPS**

### **2.2.1 WIND ENSEMBLE**

The Wind Ensemble is the upper echelon concert band at Jordan High School with the 3rd and 4th levels of Wind Ensemble being offered as Honors. Wind Ensemble is an auditioned class with limited instrumentation and only members of the Marching Band (grades 9-12) may audition. With the new A/B schedule, Wind Ensemble should be paired with Marching Band period 3. The Wind Ensemble provides students with a balanced comprehensive study of music through the concert band, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of music literature.

Student experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have the opportunity to experience live performances by professionals during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsals and musical goals. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Music performed by this group is usually Level VI and professional quality, and the band repertoire must be of the highest caliber. Mastery of advanced wind band technique must be evident. Areas of refinement consist of advanced techniques including, but not limited to: (1) intonation, (2) balance and blend, (3) breathing, (4) tone production, (5) tone quality, (6) technique, (7) rhythm, (8) sight-reading, and (9) critical listening skills. Evaluation of music and music performances is included.

### **2.2.2 SYMPHONIC BAND**

Symphonic Band is offered for students in grades 9 through 12 wanting to continue their musical education and hone the skills that will enable them to successfully audition for the Wind Ensemble. For the new A/B schedule, Symphonic Band should be paired with Marching Band period 4. Students in this course are provided with a balanced comprehensive study of music through the concert band, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship such as: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant music literature styles.

Student experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have opportunities to experience live performances by professionals during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsals and musical goals. Students are

required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Music performed by this group is usually Level IV-V. In addition, students perform, with expression and technical accuracy, a large and varied repertoire of concert band literature that is developmentally appropriate. Evaluation of music and music performances is included.

### **2.2.3 CONCERT BAND**

The Concert Band is predominantly made up of freshmen and is usually held during 4th period. Music performed by this group is usually Level III-IV. Students who are in the 10th-12th grades but do not wish to be members of the Marching Band are welcomed to be a part of the Concert Band in order to continue their musical education. Students enrolled in Concert Band are strongly suggested to pair Concert Band with Symphonic Band so they may have band every day. Students taking this course are provided with a balanced comprehensive study of music through the concert band, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of music literature. Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students are given opportunities to develop the ability to understand and convey the composer's intent in order to connect the performer with the audience.

Students may also have the opportunity to experience live performances by professionals during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsals and musical goals. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

## **2.3 JAZZ GROUPS**

### **2.3.1 JAZZ ENSEMBLE**

The Jazz Ensemble is the upper echelon Jazz Band at Jordan HS. It is not taken for credit and meets once a week after school (usually Mondays from 3-5:30 p.m.). This group meets for the sheer love of Jazz as an art form and all participants understand that while it is not a credit bearing class, it is the priority on rehearsal days. **Students must be enrolled in a band class in order to be a member of the Jazz Ensemble.** The only exception to this rule would be for the non-band instruments: Piano, Guitar, and Bass Guitar only. However, it is strongly recommended that all students wishing to be members of the Jazz Ensemble be in the band program. Attendance at all functions and rehearsals are mandatory due to the fact that it is one on a part, without substitutes. The Jazz Ensemble is a group of about 21 select students that performs a variety of jazz and popular music. Students develop musicianship and specific performance skills through group and individual settings for the study and performance of the varied styles of instrumental jazz. The instruction includes the study of the history, formative, and stylistic elements of jazz. Students develop their creative skills through: (1) improvisation, (2) composition, (3) arranging, (4) performing, (5) listening, and (6) analyzing as it relates to the jazz idiom. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. The basic instrumentation is: 5 Saxes, 4 to 5 Trumpets, 4 to 5 Trombones, 2 Drummers, 1 to 2 Auxiliary Percussionist(s), 1 Pianist, 1 Guitarist, and 1 Bassist. Auditions are held in the early fall.

The Jazz Ensemble performs at Jordan night concerts and locally, (e.g., elementary & middle schools, churches, community events). The Ensemble usually participates in 2 or 3 competitions each year.

### 2.3.2 JAZZ COMBO

This is another upper echelon performing group and is an honors level class for individuals who excel on their instruments and have shown great desire to perform and study advanced Jazz music. This is a credit bearing class where the students learn advanced concepts in Jazz. **This course is usually open to grades 11 and 12, by audition and/or appointment only. Students must be enrolled in a band class in order to be a member of the Jazz Combo.** The only exception to this rule would be for the non-band instruments which are: Piano, Guitar and Bass Guitar. However, these non-band instruments are utilized on a need basis determined by the Director. This group will be expected to carry a heavy performance load and a dedication to individual practice. In addition to the performances, individuals will be studying theory and arranging. Students taking this course develop musicianship and specific performance skills through group and individual settings for the study and performance of the varied styles of instrumental jazz. The instruction includes the study of the history, formative, and stylistic elements of jazz. Students develop their creative skills through: (1) improvisation, (2) composition, (3) arranging, (4) performing, (5) listening, and (6) analyzing. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas.

Students are provided with opportunities to experience live performances by professionals during and outside of the school day. A limited amount of time outside of the school day may be scheduled for dress rehearsals and performances. In addition, a limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend the learning in the classroom. Performances will include Band Concerts, the UNC Jazz Festival and two Jazz Combo Concerts. The Combo also performs upon request for community events and school functions.

## 3. THE BAND BOOSTER'S ESSENTIAL ONE-PAGE GUIDE FOR BAND PARENTS/GUARDIANS

Band parents/guardians are essential to the band program at Jordan High School. The band program could not experience the fun and continued success that it has without the support of parents/guardians. If you are a freshman parent/guardian—or for that matter, the parent/guardian of a band student of any age—there is a way for you to be a meaningful part of the band program. Please visit [jordanband.org](http://jordanband.org) regularly and join the Jordan Band list serve (instructions for joining on the homepage) to receive weekly information regarding band activities and opportunities.

1. The goal of the Jordan Band Boosters organization is to help advance the program of JHS Band through financial, logistical, and moral support. Booster Membership is required of each band family, a \$10 per family Annual Membership Fee (see the Commitment Contract/Booster Membership form in the Appendix). All Booster Members are asked to volunteer and to assist with fundraising. Parent/guardian volunteers serve on the Executive Board of the Band Boosters. These positions are voted on each spring. Parents/Guardians who are interested in serving in this capacity are encouraged to contact an existing Board member. Email addresses available under 'Contact Us' at [jordanband.org](http://jordanband.org).
2. All students/families are asked to help with the Band fundraising efforts as part of their Fair Share obligation. There are many fundraising opportunities throughout the year and information can be found at [jordanband.org](http://jordanband.org). All help is accepted and appreciated. If you are interested in fundraising, please contact Shelly Schott at [schot001@mc.duke.edu](mailto:schot001@mc.duke.edu).
3. Many families are interested in purchasing band clothing for themselves or their students. It is always exciting to see the stands at a home football game or competition full of parents/guardians and

students who wear their support for the Jordan Band in the form of spirit clothing. Band clothing can be ordered by using the order form included in the Appendix or by contacting Shelly Schott at [schot001@mc.duke.edu](mailto:schot001@mc.duke.edu). Additional Order Forms and PDF Images of the t-shirt designs and colors can be found at [jordanband.org](http://jordanband.org) under 'Fundraising'.

4. There is a tremendous need for parent chaperones during the fall Marching Band season. The Band plays at each home football game (usually Friday nights) and will travel to at least four competitions (all day, Saturdays) during the season, each event requiring multiple chaperones. More than likely, at least one competition will require an overnight stay that will require chaperones. Both Winter Drumline and Winter Guard require chaperones for weekend competitions. Parent/Guardian chaperones are also needed to accompany the Symphonic Band and Wind Ensemble when they go to Festival in the late winter and for the Jazz bands as they compete in the spring. To volunteer as a band chaperone, please contact Lisa Goss at [lgfloss4u@msn.com](mailto:lgfloss4u@msn.com).
5. Families are asked to donate water and ice for Marching Band Camp each year. Also, all Marching Band families should be aware that early in the school year they will be assigned a specific date to provide drinks or snacks for one home football game.
6. Parent/Guardian volunteers wash the marching band uniform pants after each performance and the jackets once or twice per season. Volunteers also repair uniforms and Guard flags as needed. If you are willing and able to help out with either of these duties, please contact Lisa Goss at [lgfloss4u@msn.com](mailto:lgfloss4u@msn.com).
7. Parent/Guardian volunteers are needed to work in the Pit Crew for the Marching Band and Winter Drumline. This group helps move large percussion equipment to and from the field for home football games and competitions. While the work can be strenuous, the Pit Crew has an ongoing tradition of great fun and camaraderie. The Pit Crew consists of both volunteers and assigned parents/guardians of Pit Band members. To volunteer for the Pit Crew, please contact Steve Crimmins at [SteveCrimmins@yahoo.com](mailto:SteveCrimmins@yahoo.com).

For more information on the band program at Jordan High School, please contact the Band Director, Mr. Andrew Weiss, at [andrew.weiss@dpsnc.net](mailto:andrew.weiss@dpsnc.net), or go to the Jordan Band website at [www.JordanBand.org](http://www.JordanBand.org). The latter option is the easiest way to stay up-to-date with what is happening with the Band.

Please join the JHS Band Yahoo Group (link at [jordanband.org](http://jordanband.org) home page) to receive important email updates.

**WELCOME TO THE JORDAN BAND FAMILY! WE LOOK FORWARD TO WORKING WITH YOU THIS YEAR.**

## 4. BAND EXPENSES

### 4.1 ANNUAL BAND FAIR SHARE—GENERAL INFORMATION

Total operating costs for the Jordan band program during the past school year exceeded \$74,000 excluding the purchase of the new Marching Band uniforms. The Jordan Band Program receives a small portion of its annual operating budget from Durham Public Schools, and those monies are limited as to their permitted uses. That means that the majority of band program operating costs are supplied by the annual Fair Share (required from each student participating in Band) along with Boosters-sponsored fund-raising efforts.

The Jordan High School Marching Band annual Fair Share for this year has been set at \$450, an amount approved by the Jordan High School Administration. You should note that Jordan Band Fair Share is still among the **very lowest in the state** for bands in Jordan's class. Fair Share money is applied toward, but does not cover, costs associated with band camp and the marching band season. Expenses include, but are not limited to music and drill, instruction, competitions, transportation of students and equipment, uniforms, new equipment and equipment repair.

Band Program policy requires all band students to pay their Fair Share in full **no later than July 25, 2011**. Upfront payment is both necessary and mandatory because the largest portion of the annual band budget is spent in the first weeks of marching band season.

All Marching Band students—including Pit and Color Guard members, and regardless of high school class—pay Fair Share. There are no additional fees for Wind Ensemble, Symphonic, and Jazz Band members. However, the requisite Fair Share for participation in Winter Drumline and Winter Guard are separate from Marching Band costs, and will be set and collected in the late fall. Fair Share for Non-Marching Band Students (e.g., Concert Band only students) is \$50 per year. Family Booster Membership (\$10) and participation in fundraising is also required for Non-Marching Band Students.

There are several options for paying the annual band Fair Share. Those options are set out in the "Annual Band Fair Share Payment Options Form" included as a part of this information packet. Payments may be made on the day of Band Camp Registration—July 25th, 2011—or mailed to the Band Boosters as instructed on the form.

**PLEASE DO NOT MAKE PAYMENTS TO THE BAND DIRECTOR. HIS TIME IS BETTER SPENT EDUCATING OUR STUDENTS.**

Questions concerning Fair Share or about the status of your student's account should be addressed to the attention of Lauren Cierpial via the Booster's Post Office Box address or to Lauren directly at [lauren.cierpial@frontier.com](mailto:lauren.cierpial@frontier.com). **Please put your student's name on the check.**

### 4.2 OTHER MARCHING BAND EXPENSES—PLEASE READ THIS SECTION CAREFULLY!

Parents/Guardians and students should also note that annual Fair Share Dues **DO NOT** include all requisite expenses for Marching Band. Additional costs include, but are not limited to, the cost of Marching Band shoes (~\$29), gloves (~\$2-\$13, depending upon instrument/position) and instrument rental, maintenance and repair costs. Moreover, in those years where the Marching Band performs in a competition that requires one or more overnight stays, an additional trip charge, usually in the range of \$75-\$125 per student, will likely be necessary to meet expenses. Additional, non-marching band costs include the cost of performance garb (tuxedos, black dresses, cummerbunds and ties, *etc.*) for the Wind Ensemble, Symphonic Band, Concert Band, and Jazz Bands, as well as similar incidental expenses.

### 4.3 INSTRUMENT MAINTENANCE & DAMAGE

Students who borrow instruments owned by the Jordan Band program (either Jordan High School or the JHS Band Boosters) rather than supplying their own instruments are responsible for both routine maintenance of those instruments and for any damage incurred to those instruments—beyond normal instrument “wear and tear” from routine usage—while they are in the students’ possession. In addition, each student using a Jordan Band program instrument is required to pay an annual \$25 rental fee. Specific information concerning both instrument issuance and personal instrument damage liability is found in the “Instrument Issuance/Rental Form” found in the Information Packet Appendix.

### 4.4 BAND BOOSTER SCHOLARSHIP PROGRAM INFORMATION

The Jordan High School Band Boosters Club's mission is to advance the programs of the Jordan High School Band through financial assistance, volunteer support activities, and encouragement, to enable the Band to realize its full potential and to ensure that band membership is a meaningful experience for every student. In keeping with that mission, it is the policy of the Band Director and Band Boosters to provide financial assistance in the form of full or partial fee remission to students whose families are unable to afford payment of annual Fair Share. Specific information concerning scholarship eligibility and scholarship terms and conditions are set out in detail in the “JHS Band Boosters Scholarship Program, Fair Share Remission Form” found in the Information Packet Appendix. **Please notify Mr. Weiss in advance of Band Camp if the student requires a scholarship.**

#### 4.5 BAND BOOSTERS PROPOSED 2011-2012 BUDGET

The Band Boosters Board has proposed the following budget for the 2011 - 2012 fiscal year.

INCOME		EXPENSES	
<b>BAND FAIR SHARE</b>	<b>\$46,750.00</b>	<b>ADMINISTRATIVE</b>	<b>\$ 7,500.00</b>
Marching Band	\$36,000.00	Bookkeeping	\$ 2,000.00
Freshman Concert Band	\$ 1,500.00	Office Supplies	\$ 1,500.00
Winter Drumline	\$ 4,000.00	Competition Entry Fees	\$ 2,000.00
Winter Guard	\$ 3,000.00	Bank Charges	\$ 500.00
Instrument Rental	\$ 1,250.00	Other Administrative Expenses	\$ 1,500.00
Booster Club Dues	\$ 1,000.00		
		<b>STAFF EXPENSES</b>	<b>\$22,500.00</b>
		Marching Band	\$14,000.00
		Winter Drumline	\$ 4,000.00
		Winter Guard	\$ 3,500.00
		Concert/Jazz Band Clinicians	\$ 1,000.00
<b>DONATIONS</b>	<b>\$ 2,500.00</b>	<b>INSTRUMENTS/EQUIPMENT</b>	<b>\$ 5,850.00</b>
Corporate	\$ 1,500.00	New Equipment	\$ 4,000.00
Private	\$ 1,000.00	Maintenance & Repair	\$ 1,850.00
<b>MISCELLANEOUS INCOME</b>	<b>\$ 500.00</b>	<b>MARCHING BAND EXPENSES</b>	<b>\$ 6,700.00</b>
Sales Tax Refund	\$ 500.00	Band T-shirts	\$ 1,200.00
		Guard Flags & Uniforms	\$ 5,000.00
		On-field Performance Accessories	\$ 500.00
<b>FUND-RAISING ACTIVITIES</b>	<b>\$20,300.00</b>	<b>MUSIC/DRILL EXPENSES</b>	<b>\$ 12,500.00</b>
Fall Fruit Sale	\$ 7,500.00	Marching Band Music/Drill	\$ 6,000.00
McDonald's Day	\$ 1,400.00	Winter Drumline Music/Drill	\$ 1,500.00
Restaurant "Nights Out"	\$ 2,500.00	Winter Guard Music/Drill	\$ 4,000.00
Spirit Sales	\$ 800.00	Other Band Program Music	\$ 1,000.00
GoodSearch.com	\$ 100.00		
Other Fundraising Activities	\$ 8,000.00	<b>TRANSPORTATION EXPENSES</b>	<b>\$13,500.00</b>
		Charter buses	\$ 8,500.00
		Activity buses	\$ 3,000.00
		Pit truck	\$ 2,000.00
		<b>MISCELLANEOUS EXPENSES</b>	<b>\$ 1,500.00</b>
		Banquet/Food Expenses	\$ 500.00
		Plaques/Awards	\$ 1,000.00
<b>INCOME TOTAL</b>	<b>\$70,050.00</b>	<b>EXPENSES TOTAL</b>	<b>\$70,050.00</b>

## 5. MARCHING BAND CAMP

### 5.1 GENERAL INFORMATION

The dates of the Jordan Band Camp for the 2011-2012 school year are July 25th– July 29th, 2011 and August 1st – August 5th, 2011, as set out below. **BAND CAMP ATTENDANCE IS MANDATORY, RATHER THAN OPTIONAL, FOR ALL STUDENTS WHO ARE MEMBERS OF THE MARCHING BAND.**

#### 5.1.1 MARCHING BAND SCHEDULE

The Marching Band rehearsal schedule for the 2011-2012 school year is as follows:

Event	Date(s)	Time
JHS Marching Band Camp Registration	July 25 (Mon)	7:30 AM – 8:00 AM
JHS Marching Band Camp: Week 1 Lunch 12:00 PM – 1:00 PM Dinner 4:00 PM – 6:00 PM	July 25 – 27 (Mon - Wed) July 28 – 29 (Thurs – Fri)	8:00 AM – 5:00 PM 9:00 AM – 9:00 PM
Drum Corp International (DCI) Show, NightBEAT <i>It is strongly recommended that all students attend this show.</i>	July 31 (Sun)	More information will follow.
JHS Marching Band Camp: Week 2 Lunch 12:00 PM – 1:00 PM Dinner 4:00 PM – 6:00 PM	August 1 – 2 (Mon – Tue) August 3 (Wed) August 4 (Thurs) August 5 (Fri)	9:00 AM – 9:00 PM 8:00 AM – 5:00 PM (Evening Pool Party) 9:00 AM – 9:00 PM 9:00 AM – 4:00 PM
Performance Show & Tell/Pot Luck Dinner	August 5 (Fri)	6:00 PM until . . .
Summer Evening Practices		
Marching Band Rehearsal: (Tue & Thurs)	August 9, 11, 16, 18 & 23	5:00 PM—9:00 PM
2011—2012 School Year Begins on Thursday, August 25, 2011		
After School Fall Rehearsals Start August 30: Tues & Thurs Details on sectionals, other rehearsals, & band events to be announced		2:45 PM - 5:45 PM (Full Band Rehearsal) 5:50 PM – 6:00 PM (Marching Club mandatory for all 1 <sup>st</sup> year marchers)

### 5.2 REQUIRED FORMS

Required forms can be found in the Appendix to this Information Packet. Please note that **All students must bring the required completed, signed forms to Registration on the first day of Band Camp**

(July 25, 2011) **unless they have been mailed in to the Band Boosters ahead of time.** If you choose to mail in the forms ahead of time, please allow plenty of time for delivery. Forms can be mailed to:

Jordan Band Boosters, P.O. Box 52445, Durham, NC 27717.

Student and parent/guardian cooperation in completing and submitting required forms on a timely basis is extremely helpful to the orderly workings of the Jordan High School Band Program, and is greatly appreciated by the Jordan Band Boosters, as well as the Band Director and his staff. Thank you!

### 5.3 SURVIVAL LIST

The Jordan Band Camp occurs during the hottest part of the summer, and by necessity involves long hours outside practicing marching and playing as students learn the competition music and drill. For that reason, all students need to come to camp prepared for the conditions under which they will need to perform. That means that students should come to camp dressed appropriately, i.e., wearing comfortable shoes—**no sandals, they simply do not work for marching!**—and appropriate clothing (no bathing suits, strapless or spaghetti strap tops, etc.), such as shorts and a tee-shirt.

In addition, from past experience the Boosters strongly suggest that each student bring the following supplies to camp daily:

1. Water (and plenty of it!)
2. Sunscreen
3. A cap or hat
4. Sunglasses
5. Snacks
6. A bagged lunch, if the student is not leaving the school premises for lunch (student must have a completed, valid “Off-Premises Lunch Liability Waiver Form” on file to leave campus for lunch/dinner)
7. Any music or drill handed out
8. The student’s instrument with appropriate accessories (e.g., reeds, cork grease, valve oil, drumsticks, etc.)
9. Last, but not least, **A MINDSET TO WORK!**

In addition to the Band staff, there will be parent/guardian volunteers at the Jordan Band Camp manning courtesy shelters, and available to aid students who may require any type of assistance. Those stations will maintain a limited supply of additional water, ice, sunscreen, as well as basic first aid equipment. Any parent/guardian who wishes to volunteer to serve as a Band Camp chaperone is welcome, and the Boosters urge every band family to consider volunteering a few hours during camp to assist with this function.

## 6. FUNDRAISING INFORMATION AND OPPORTUNITIES

### 6.1 GENERAL INFORMATION

As noted in the Annual Band Fair Share section of the information packet, the Jordan Band Program receives only a small portion of its annual operating budget from Durham Public Schools, and those operating costs are substantial. A portion of band program operating costs is defrayed by the annual Fair Share required from each student participating in Band. Another portion of operating expenses is supplied by the generous support of private and corporate program donors. The JHS Band Boosters Club was incorporated in 1999 in large part to help raise the additional funds required to enable the Jordan High School Band Program to compete successfully against peer band programs and to ensure that the band experience is as meaningful as possible to its student participants. The Band Boosters organization exists in significant part to “fill in the gap” between allocated funds and the monies

necessary to adequately underwrite the Jordan band program, augmenting other income sources through fund-raising activities. In meeting that goal, the Jordan Band program is dependent on student and parent participation in fundraising throughout the year. These events help to promote volunteerism, camaraderie, and teamwork among supporters of the band program, along with promoting public awareness of Jordan's Band programs.

In addition, students will be informed in advance of the fundraising opportunities where a designated percentage of each of their sales will be applied to their individual student account. The student may use these accumulated funds to help defray the costs associated with participation in the JHS Band Program. If the student desires to use funds in the student's account a request must be submitted in writing to the JHS Band Boosters. Due to the JHS Band Booster tax exempt status and in compliance with the IRS guidelines, student account balances cannot be paid out under any circumstances. However, for graduating and non-returning students, their student account balances can be transferred to a sibling who is in the band program or will be in the band program in the next year. Upon leaving the JHS Band Program, if a transfer request is not made in writing, the balance is automatically placed in the JHS Band Booster general account.

The following describes the typical fundraising activities sponsored by the Band Boosters during the school year:

- **FALL FRUIT SALE:** This has been the Band's major fundraiser for many years.
- **CAR WASHES:** Usually held at JHS on Saturday mornings several times per year. The future of car washes at Jordan is in some doubt with the drought situation that has plagued the Triangle area in recent years.
- **MCDONALD'S DAY:** Held every September, the Marching Band performs for several hours in the parking lot of the McDonald's across from the Homestead Shopping Center, and McDonald's donates a portion of their gross receipts to the Band.
- **RESTAURANT "NIGHTS OUT":** Local restaurants agree to donate part of their gross receipts to the Band, usually 10% to 20%, on an assigned night.
- **JORDAN BAND (SPIRIT) CLOTHING SALES:** Jordan Band Spirit clothing is available for sale at or near Booster cost to band members and their families. For this reason, band clothing sales are not done as a fundraiser, but are extremely important in terms of band family camaraderie and student morale. A "Band Clothing Order Form" is included as a part of this Information Packet, or check the Booster link under "About Us" on the band website at [jordanband.org](http://jordanband.org) for ordering information.
- **GOODSEARCH.COM:** Go to [www.goodsearch.com](http://www.goodsearch.com), select *Jordan High School Band Boosters—JHS* as your charity, and make this your default internet search engine (and tell your family members and friends to do the same). The Band receives approximately \$0.01 for each internet search performed.
- **UNITED WAY:** List *Jordan Band Boosters* as the beneficiary at your place of employment.
- **DONATIONS:** Corporate or private donations to the Band are gratefully accepted. Please check to see if your employer will match employee donations, or if the employer will make a donation for hours volunteered by its employees; eg, GSK, IBM, and Becton-Dickinson, do both of these things.

If you have questions or other fundraising ideas, please contact Shelly Schott at [schot001@mc.duke.edu](mailto:schot001@mc.duke.edu).

## 6.2 BAND BOOSTERS VOLUNTEER FORM

Parents/guardians of band students are asked to volunteer in some capacity, large or small, as they are able. Please see the Commitment Contract/Booster Membership/Volunteer Form in the Appendix. Many hands make for lighter work.

## **7. SPIRIT CLOTHES**

### **7.1 GENERAL INFORMATION**

Spirit clothing refers to clothing items that bear either the colors and/or the name of the Jordan High School Marching Falcons. It is always exciting to see the stands at a home football game or competition full of family and students who wear their support for the Jordan Band in the form of spirit clothing.

### **7.2 ORDERING INFORMATION**

Band clothing can be ordered by using the order form included in the Appendix or by contacting Shelly Schott at [schot001@mc.duke.edu](mailto:schot001@mc.duke.edu). Additional order forms and PDF Images of t-shirt designs and colors can be found at [jordanband.org](http://jordanband.org) under 'Fundraising'.